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PRICE TWO CENTS

Healthy Ticket Sale, Liquid Beverages Medical Ball News

(Special to The Daily)

A sudden spurt in ticket sales, a novel idea for refreshments and the plans for continuous dancing give healthy indications that this year's Med Ball scheduled for one week from tonight is going to top its very successful predecessors. Bob Black, ticket convener announced last night that the duets have been going at a better than hoped-for clip in the upper years and that the idea was catching on with the med freshman that this is really the event of the year for the blood-letters.

General news items of more than general interest were also forthcoming yesterday when Chairman Bob Walker announced that arrangements had been completed with the local army and navy officials to allow the wearing of uniforms at the dance. This will permit many otherwise broke veterans to take the ball in stride. Walker has also wired the Air Force officials at Trenton for their permission but up to press time no reply had been received, although a positive one is expected momentarily.

LIMITED TICKETS
The other note is that a very limited number of tickets will be released by Black to physiotherapists, graduate nurses and phys ed students who are attached to the medical faculty, and further that some will be on sale to premeds in Montreal and at Dawson. The latter will be able to obtain tickets through Fraser Vipond and Hy Wyler. Vipond is expected to have a booth in the Union on Monday and Tuesday from 12 to 2.

As previously mentioned there will be continuous music. The main feature is the Johnny Holmes aggregation, considered one of the outstanding in Eastern Canada. Holmes has established a very high reputation locally and has been enthusiastically received at previous McGill formals. Specializing in sweet and soft music, Holmes will present Gordie Pfeiffer well known on campus and off as the possessor of a delightful crooning voice.

Second Band
The second band will be the eight-piece group of South American musicians under the leadership of Julio Reyes. The band is currently starting at the Capocabana club here in Montreal and are outstanding in rumba and samba rhythms. The current opinion up the hill with Meds. is that Reyes has the right type of rhythm to go with the athletic gait which will probably be universal later in the evening due to a high ethanol intake.

The committee issued from Ball Committee H.B. promises an attraction not seen at any other local formal—a new arrangement for refreshments. These will be liquid in form and will be of the mixer variety (it being naively believed that there will be some need for mixers). This is a definite departure in procedure and is expected to be widely acclaimed.

Table reservations are being taken at present and the floor layout is available in Mr. Marshall's office in the Medical Building. This year's ball will have tables for four couples only which is believed to be a more intimate and satisfactory arrangement than the previous eight.

I.R.C. Congress to Hear Prof. Scott, Msgr. Maurault

The first national congress of the International Relations clubs will be held this coming week-end at the University of Montreal. The Congress has been organized for the triple purpose of studying the role of Canadian youth in international affairs, to allow an exchange of opinions of Canadian students from all over the country on the subject, and to consider a project of Federation of I.R.C.'s.

The draft project of the Congress which was sent to all the Canadian Universities received an "extremely warm welcome," and, according to last reports, between 12 and 15 universities will be represented through official delegates and special observers.



GORDIE PFEIFFER

ISS Receives Unsought Gift From Janitor

He's a janitor in one of the campus buildings and he gave a contribution to the I.S.S. voluntarily. Mind you, he wasn't asked to hand over anything to our campaign—we've canvassed the students and approached the Faculty, (got a \$15 cheque from one of the profs yesterday) but the committee would never have dreamed of approaching the maintenance staff.

It just goes to show that there are SOME people behind the ISS, even though the student body isn't giving it all the support possible. This is the last day of the campaign and the grand total at press time is \$1,800—an average of about twenty-two cents' worth of generosity per student.

War-Widow Donates
We want to be fair, though. Hundreds of men and women at McGill have given, and given generously. Take the case of the war-widow with two children, who wrote a cheque for five dollars. And the janitor who, unsolicited, gave out of the goodness of his heart. There has been a surprising amount of five-dollar bills handed in, but there has also been a surprisingly large number of students who have said "No."

The campaign is going to continue until next Wednesday. The executive hopes that by extending the canvassing period, we will boost our total to such an extent that we won't have to be ashamed of it. It will take a lot of giving and may even involve a little bit of sacrificing. Can we do it?



This is JOHNNY HOLMES and his happy crew of musicians looking out at you—happy because they are set to play at the annual Med Ball Friday, March 12, at the Sir Arthur Currie gym. Rated one of the top bands this side of the "undefended border" the Holmes crew have had many past successes at campus functions.

Students' Soc. To Climax Year With Banquet

Plans for the Students' Society Banquet on Tues. Mar. 16 are being speedily completed. The evening promises to be the grand finale of a very successful college year.

This joint banquet replaces the individual banquets usually held by the many S.E.C.-sponsored clubs and societies. So far as it is known, this will be the first time that such a joint banquet has ever been held. Special attention is being given to an arrangement whereby each group may reserve its own table as desired.

Everything is being done to make the occasion a memorable one. The price has been set at one dollar, as it is felt that this amount is within the reach of everyone's purse.

The sale of tickets will commence on Tues. Mar. 9th, and they will be available at Fred Barton's office in the Engineering Building, and at the Union Tuck Shop.

**McGill Faces
Middlebury in
Local Debate**

By ROLLAND KOLTZ
Last night McGill brought its intercollegiate Debating Program to a close by playing host to Middlebury College. Before a predominantly female audience assembled in the R.V.C. Common Room, Jon Ballon and Patricia Moore upheld; Resolved: "That Marriage and College are Compatible" in a no-decision encounter.

The Home team introduced many favorable reports by eminent psychologists and sociologists to the effect that marriage and college are being successfully combined by Student Veterans. The high birth rate among student veterans' families and the accompanying scholastic success and stability were presented as decisive evidence corroborated by the resolution.

The gathering was somewhat surprised when the Middlebury speakers stated that Marriage as a social institution was rapidly disintegrating. Proceeding on this assumption they outlined the added difficulties resulting from the introduction of marriage on the campus. Their refutation consisted mainly in pointing out that present day Veterans' allowances and housing facilities are not criteria in analyzing the problems of married students in normal times.

On Wednesday night Pat. Cogan and Bill Tetley of McGill upheld the negative on the same topic at Middlebury, in a no-decision debate as part of a traditional Middlebury - McGill exchange.

THE MCGILL CHRISTIAN FELLOWSHIP.
Student House will be the scene of a Bible Study, and a Hymn Sing during the coming week-end. The study group discussion on, "The Great Themes of the Bible," will be conducted by Rev. Wm. Steeper, noted authority on the Bible, today. The Hymn Sing on Sunday at 8:00, will follow a student service at Christ Cathedral Church.

Beggar's Opera Flamboyant Types Tread McGill Boards

By DOREEN FAIRMAN
The characters of "The Beggar's Opera," which starts a four day run at Moyse Hall on Wednesday, March 17th, are said to be some of the most colorful in stage history. Delighting in crimes of petty natures and immoralities of all natures, they form a suitable structure for a lively and boisterous play set to music that is both thrilling and easy to remember.

The central figure in the Inter-Faculty sponsored production is Peachum (Jack Waud), a receiver of stolen goods, and when it suits his purpose, an informer upon any of his clients for the reward. He is associated with Lockit (Hugh Taschereau), the keeper of Newgate Prison, the "Debtor's Hole."

The hero of the satire, Macheath (Andy Sisson), is a highwayman and a man of many amours. Both Polly (Jean Aulenbach) and Lucy (Shirley Sproule), daughter of Peachum and Lockit respectively, are in love with him and believe they are married to him. But the girls' parents are violently against such sentimentalities. The daughters are attractive and should, to their parents' belief, make use of their beauty commercially.

Such is the main idea of the comedy but the developments are too amusing to be related beforehand. To these characters and circumstances, John Gay set a musical score that includes touching and beautiful ballads, saucy and naughty ditties, rousing drinking and marching airs, colorful dance scenes and thrilling choruses.

"The Beggar's Opera" has been entertaining the public for more than two centuries and its praises are too numerous to account for here.

Apparently, by all appearances, it is a show the popularity of which will live on as long as audiences are susceptible to melodious music, amusing situations and lusty humor.

A large cast has been assembled for the production. In addition to the above mentioned, are Audrey Hutchison as the aging but yet naughty Mrs. Peachum; Mary Campbell as Jenny Diver; Mrs. Joan Jackson Dunbar as Diana Trapes; Guy Lachance as Filch and a score of others in the chorus and dance sequences.

Jack Waud himself is directing the show with Dean Douglas Clarke of the Faculty of Music in charge of the music and orchestral accompaniment. Students of the School of Architecture are supervising the construction of the sets and dramatic students in English 13 are assisting in this field of the production. Eugene Jousse is Stage Manager and Mr. Elmer Hall, professor of English 13 and 22, is Front of the House Manager while students of his class will also compose the front of the house staff.

McGill's Forge Is Subject Of Verbal Battle Between Expert, Amateur Critics



ALICIA MARKOVA
and ANTON DOLIN

Markova Team Opens Ballet Series Tonight

By I. BEN HAD
Alicia Markova and Anton Dolin, two of the greatest dancers in ballet history, will bring a glittering company of selected soloists to His Majesty's this Fri-Sat-Sun, following their record-shattering engagement at the Bella Artes in Mexico City.

Presented by impresario S. Hurrok, the program of the Markova-Dolin troupe will be selected from immortal works of the ballet repertoire and new compositions by such noted choreographers as Jerome Robbins, Bronislava Nijinska, Rosella Hightower and Vincenzo Celli.

Whether it is London, Paris or New York, Miss Markova and Mr. Dolin have been hailed by audiences and critics as the foremost dancers of our day.

Called "greater than Pavlova" and "the miracle that never fails" by John Martin of the New York Times, Miss Markova combines a flawless classical technique with an ability to project emotion that astounds the man on the street as much as the ballet expert. In combination with Mr. Dolin, who is considered the ideal supporting partner, the dancing couple have won accolades for experience which transcends technique.

Mr. Dolin whose "perfection of technique" has been extolled by Edwin Denby of the New York Herald Tribune, is also known for his choreographic recreation of classic productions and for his elegantly witty ballet based on the famous Victorian "Pas de Quatre."

Standard, Star Disagree With Student Reviewer

Paris Prof Will Speak on Maths

Professor Arnaud Denjoy, famous French mathematician and lecturer at the University of Paris, has arrived in Montreal, from the U.S.A., where he presented lectures at Harvard University and the University of Chicago.

Professor Denjoy will address the general public in a lecture at the University of Montreal, on Friday, March 5, at 8.15 in room H 404. Students of mathematics will have the opportunity of hearing Professor Denjoy, in a special talk to be presented at the same University, on Saturday, March 6, at 11.00, in Room A 409. Both lectures will be given in French.

P.C.'s to Meet In Kingston This Weekend

By G. S. TURNER

Both Dawson and McGill P.C. Clubs will be represented when members of the Progressive Conservative Student Federation meet with party leaders in Kingston this coming week-end to discuss questions of party policy and organization. Nearly forty out-of-town student delegates will join with local students in Kingston to discuss resolutions which have been sent in by the different P.C. Clubs across Canada.

Jeff Turner, newly-elected president of the McGill group, will head the delegation which is leaving Montreal by car on Saturday morning. Other students are coming from Ottawa, Toronto, London, Fredericton and St. Joseph, N.B.

Mr. J. M. McDonnell, M.P. (Muskoka-Ontario), will introduce the National Leader, John Bracken, M.P. (Neepawa) at a luncheon to be held at the Lasalle Hotel on Saturday. A number of other M.P.'s and M.L.A.'s will be in attendance, together with a number of officials from Bracken House in Ottawa, which is the party headquarters there.

Between the regular meetings special arrangements have been made to provide the students with an opportunity to meet and talk with the party leaders on an informal basis so there may be a free exchange of ideas. "This conference is a further indication of the support given to young people by the leaders of our party," declared Jeff Turner, who was also present last year in Ottawa when the Student Federation was first formed.

McGill Choral Society's 'Singsong,' March 24

By BOB LEDINGHAM

What season is it just now anyway? This was the question that went through my mind while sitting in on a practice session of the McGill Choral Society on Tuesday afternoon. March is certainly a month of seasons—winter, spring, and some of the nostalgia of summer and fall are there to it. I could hear echoes of them all in these "Songs for the Cycle of Seasons."

The first thing that greets the eye as one enters Divinity Hall (any Tuesday from 5 to 7 p.m.) is a vast sea of heads complete with white-caps (of sheet-music) out of which emerges a pair of energetically waving arms. The owner of these arms is the director of the Choral Society, "Griff" Mitchell. Griff, who is a graduate of McGill himself, Arts '34, has been helping his old Alma Mater to sing her songs of praise for the last three years; it is a marvel how he takes a mixed bag of McGill tenors, sopranos, altos, and basses, and cajoles and browbeats them into producing sweet harmonies.

**Gen-night at Dawson
Monday, March 8**

The A and S Educational committee is sponsoring a gen-night, to be held Monday, March 8, at 7.30 p.m. in T.I. This entertainment will take the form of an integrated discussion on the topic "Where You Stand Today" by Dr. R. V. V. Nicholls and other distinguished speakers from McGill.

At the conclusion of the speeches, the speakers and students will adjourn to the Co-Weds corner where refreshments will be served and the guest speakers will be available for further discussions.

By BOB LEDINGHAM

Blood, sweat and tears have been shed over this piece, but the result is worth it. When I heard it I could almost see the Blarney Stone. Ireland was that close!

They say in Spring a young man's fancy turns to love. If this is the case I'm afraid Griff will have his hands full seeking the attention of his choristers. For not only is the Spring season approaching, but also several "Songs of Romance" are included in "SPRINGSONG" and these we feel sure will make everyone susceptible to Cupid's arrows, choristers included.

The "SPRINGSONG" recital will be given on March 24th, at the Currie Gymnasium.

Tucked quietly (?) away up here in Divinity Hall, for two hours every Tuesday, the Choral Society has been working up a group of songs that are really worth hearing, and they are of the same high calibre as those we heard at their "Sing at Christmas" concert back in December.

You can hear them too for the small, infinitesimal, sum of fifty cents, on March 24th. All members of the society have tickets; they may also be obtained at the Arts Building, and from George at the Union. Miss it? I should say NOT. See you there!

By SYLVIA GOLDBERG
Forge—1948, has struck a note of controversy. Both supporters and stern critics have arisen on opposite sides to discuss the efforts displayed in this issue.

Professional Critics
Representative of the constructive side of the argument are two leading literary connoisseurs, Mr. Morgan-Powell of the Montreal Star, and Mr. Sholto Watt, of the Standard. Both Mr. Morgan-Powell and Mr. Watt have presented enthusiastic remarks, stating that the Forge is not only better, technically speaking, but that the material itself shows more polish, imagination and sincerity than its predecessors. It was the opinion of both that a great improvement had been effected.

Miss Goodin's Remarks
However, a review of Forge, by Peggy Goodin, whose first novel was awarded a literary prize, proves that not all the readers have been thoroughly pleased with this year's work.

Miss Goodin, as a talent scout on the New York women's magazine, came into contact with many undergraduate publications. On the basis of her experience in this work, she claims that the McGill effort falls short of other undergraduate publications.

Whereas Miss Goodin approves of the non-fiction, articles, which she considers "simple, forthright and meaningful," she is very critical of the poetry and fictitious writings. The stories, she claims, consist of weak characterizations, and much of the poetry is "fragile," "incomprehensible" and "lacking in substantial, intellectual and pictorial" ideas.

"Lacks Substance"
The magazine as a whole, she states, "lacks substance, discipline and clarity." According to Miss Goodin, the contributions are devoid of substantial ideas. Further, that where the author has made a definite point in mind, his manipulation of the material has resulted in absence of clarity. She feels that "a literary revolution is long overdue."

Which ever one of these schools of thought may be the more strongly supported, it is an undisputed fact that much pain has been taken by the editor, Norman Levine, and the Editorial Board, to produce a better magazine. Much discrimination went into the task of selection, and only the best were chosen to appear.

The majority of the contributors are veteran students, with a great deal of colorful experience behind them, and in some cases, novels, poems and plays of good quality added to their names. This, the editor feels is a significant factor, and that the more serious and maturer outlook on life that they represent is manifested in the new Forge's material.

A very important innovation was introduced by the editorial board of the new Forge. For the first time in its history, the magazine was given "an airing." On Wednesday, March 3, Forge went on the air, as the main feature of the McGill Radio Show. With Professor Phelps, of the English Department, acting as moderator, students gave voice to the poetry which their fellow-students had composed. This was inaugurated a new proceeding, which may well continue in future years.

Faculty Fireside Sun. For Dawson Students

Of special interest to Dawson Engineers is the fifth Faculty Fireside of the year which will be held in the Faculty Lounge on Sunday evening March 7 at 8 o'clock. A quiz on the style of "Information Please" is planned with Professors Graig and MacEwan heading the roster of engineering experts to be queried on any question pertaining to Engineering.

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Where There's Life ...

It might appear to be somewhat of a paradox, in these hectic and unsettled days, to consider the role of the International Relations Clubs at the Universities spread across Canada.

The admitted objectives of such groups is the promotion of international good-will; the propagation of more complete understanding between the many countries of the world. These objectives are obviously being more and more negated from day to day. Rather than an increase in understanding we are witness to a heightening of resentment, a more intense concentration of opposed camps.

Yet despite the grim rumblings at present being heard throughout the world, there are those among us who retain a quality without which man would never have gained his present status on earth: hope. There are those people, individually or in organized groups, who have somehow, in the face of continuous discouragement, prolonged their grasp upon the desire to search out good-will and co-operation on an international scale.

Such, perhaps, are the qualities of the individuals who today comprise our University International Relations Clubs. And it is, perhaps, to redefine their objectives and future action—necessitated by the adverse conditions already mentioned—that they are holding a Congress of all their groups at the University of Montreal this week-end.

The manner in which they are approaching the colossal problem of International relations appears to be wholly commendable. The overall theme of the conference is "Canadian Youth and International Relations," and the delegates will

resolve themselves into four committees, each devoted to some vital aspect of the problem.

Most significant of these committees is the one dealing with the external relations of the Clubs. In this commission, delegates will consider the relationship which should exist between their groups and the United Nations Organization, and the U.N.E.S.C.O. Added to this, they will investigate the possibilities of conveying the opinions of Canadian Youth on international affairs to the Ministry of External Affairs, wherever possible.

Other Committees will be occupied with the problem of internal organization, the contributions of the Universities, and the possibility of setting up a Federation of International Relations Club.

While in Montreal, the delegates, who will be representing some 14 Canadian Universities will hear such well-known local leaders as Msgr. Olivier Maurault, rector of the University of Montreal; Mr. Fulgence Charpentier, head of the Information Office of External Affairs; and Professor Frank Scott of the Law Faculty of McGill, who will speak on "Relations Between Internal and External Policies of Canada."

International Relations, more so now than at any other time in our history, are of the utmost importance to every man; for upon them hinges the future of the world: War or Peace. Certainly it is to be hoped that the International Relations Clubs can lend to some amicable solution to an already overstrained state of affairs. Admittedly their contribution will be small, but where there is hope, there is still a possibility that the black picture may be somewhat enlightened.—A.T.

Reply to Forge Critique

by W. D. MacCallan

As a contributor to the edition of the Forge which appeared yesterday, it will be apparent that I have an axe to grind in taking issue with Miss Goodin's review of it in yesterday's Daily. However, I hope to be able to ignore this axe—without, on the other hand, burying the hatchet.

The lead on Miss Goodin's article gives the game away at once—"Independent Critic Looks For Discipline In Forge". May I ask why Miss Goodin went to the Forge to look for discipline? Is this the impartial attitude that one would wish to find in a critic? One realizes that a critic must have standards with which to compare any new object and that "discipline" may form an integral part of the structure of these standards, but that still does not justify an approach that condemns immediately and in toto if one aspect of the object considered is deficient.

But most of my objections to Miss Goodin's review can be best explained by a consideration of J. W. Lieber's poem "Long After The Party". In this poem, the medium is a fluid, but nevertheless unmistakable, stanzatic pattern that perhaps owes something to the poetry of Marianne Moore. A casual glance at the poem as it is printed shows the approximate equality of lengths of the first, second, etc. lines of each stanza. A further investigation will show the parallelism of rhythms in each stanza—and the significant break with the posited structure in the third line of the final stanza. It is this break that accentuates the importance of the final line (and how could there be greater clarity than this last line, which suddenly illuminates what was, up until then, a mere picture with the light of significance?) and therefore, by its very break with the form that has been set up in previous stanzas, lays emphasis on this form, on the control the poet has subtly exercised over his material. Or is this merely a "lack of discipline"?

Miss Goodin says that Mr. Lieber (among others) is not "communicating ideas or images in responsible verse". The meaning of the term "responsible verse" I find difficult to assess. Is it a question of social, political, or economic responsibility? (Miss Goodin's praise of Mr. Levine's poems is tempered by an accusation that he lacks "sufficiently important themes", and this comment seems to carry over into the criticism of the other verse in Forge). May I point out that even M. Sartre absolves poetry from the necessity of "Engagement" in the cause of the Communist Party? (Not that I wish to suggest that Miss Goodin sympathizes with any particular political party. I merely wish to point out that the most rabid of writers who call most rabidly for social significance on behalf of the most rabid political party denies that poetry must also follow the Party Line.) However, it seems that it is the phrase "in responsible verse" that is important to this statement, for the fact that Mr. Lieber communicates both ideas and images is perfectly clear. For instance the image of "a breathing gill" is more than merely apt, it simultaneously presents the essential-

ness of what is left behind, and the slightly unreal quality of the time and place.

Miss Goodin also accuses Mr. Lieber of being "vague and incoherent". Surely it is enough to read the poem to dispel this illusion—all the images are concrete, the syntax is completely without ellipsis, and the sequence is logical and chronological.

It is also stated that the poems in this Forge "often lean toward the 'blood and guts' school". Though this is obviously inapplicable to the poem I am considering here, I should like to point out in passing that only Denis Giblin's poems are possibly describable as such.

There are of course certain points in the review which cannot be brought out by a consideration of the poetry alone (especially in one poem), and so I should like to take a quick look at "Tremor" by John H. Cosgrove. First, Miss Goodin states that the two characters are "unhappily in love". Perhaps it is a quibble, but the fact is that they are "unhappy in love", which is quite another matter. The world of the lovers only becomes unhappy when the outer world impinges upon it. And when Miss Goodin says that the dialogue is "stilted and melodramatic" I wish only to urge her to try listening to a lovers' quarrel. Melodrama is the prime ingredient, and the words never flow evenly in outland periods. To my mind one of the chief assets of "Tremor" is that it is totally realistic. The first long outburst I consider masterly in its unexpressed emotion. Or rather the emotion is there, but the reasons are wrong; it is uncoordinated—which again corresponds to the behaviour of any real person under emotional stress. There is rarely any capacity for sustained utterance, or when there is, there is still no capacity for reasoning, for adequate explanation of the person's point of view. I consider "Tremor" valuable because, besides providing a photograph of what appears to be happening, it also sketches the real motivation behind the situation—though this only appears between the lines.

There are one or two other things that should be said in general that show the distinct shortcomings of this review even more clearly. The first of these occurs in the first paragraph where Miss Goodin says "It contains poetry, fiction, and non-fiction, fronted by an abstract cover-design that is a step in the right direction". Apparently an abstract cover-design is essential to a magazine these days. That's fine, but later Miss Goodin abuses the contributors for being too abstract (their divorced-from-Time outlook, their lack of clarity, and their incoherence). This strikes me as being a very ambivalent attitude.

The other thing is that a proper criticism not only attacks the weak points of what is criticized, but it also is supposed to commend it for its good points. It is of course entirely possible that Miss Goodin really finds so little that is admirable in the Forge (faint praise for Mr. Levine's poems, commendation for Mr. Campbell's "Forced March", and praise for the articles of Messrs. Ciceri and Blockley), but in this case I am forced to condemn Miss Goodin's sensibility, if only on the meritorious aspects of the two pieces I have discussed above.

Record Reviews

Bach B Minor Mass
RCA Victor's most important release this month is the Mass in B minor, by Johann Sebastian Bach. But before going into a review of the recording, here are a few notes of interest on the Mass itself.

This is neither the time nor the place to go into a detailed discussion of how Bach came to write this great work, which is equally unsuited for both Catholicism and Protestantism. It might be of interest, however, to show how in this last great work of the greatest master of music, Bach had outgrown his religion.

Bach's Passions and Cantatas express something of a religious spirit, but still more of the rational and realist spirit which informed Protestantism so long as it was an honest revolt. The rite of the Mass moved Bach so little that whenever he made music for it his creative faculty deserted him, and he was obliged to use themes and movements previously composed for other works.

In the Mass in B minor, he ignores the ceremonial and all that it implied. Only in the opening phrase of the Credo is there any sign that he was aware of the religious credence. At the same time, his use of that phrase of plain-song seems to declare a sense of union between the deeper art he was engaged in revealing and the great body of Christians. The dance form of the Et Resurrexit seems to have been chosen as a compliment to the Polish King to whom, and not to God, the work was dedicated. But that dedication in itself covered a free art, this being the culminating act of a life that was dedicated to the popular cause as Bach understood it.

The inspiration of the B minor Mass came from that cause, through its greatest master of music—the master who knew how to balance most perfectly the various elements of his art. Rhythm, melody, polyphony, harmony, solo and tutti, voices and instruments—all were used with a balanced sense of their values; and the balance of those values gave Grom to the B minor Mass.

There are the powerful primitive rhythms of the Sanctus. There are the Cum Sancto Spiritu and the Et Resurrexit wherein the melodic masses swarm in the ecstasy of personal surrender. We have evidence of the free development of melodic dividuality which makes the chorus parts of solo interest to the singers. Every tutti has solo elements; every solo has a background of mingling details. The polyphony is the most balanced complex of musical forces which has been known during the whole period of Christian civilization.

As an act of real religious worship, the Mass came to an end in the work of Bach. The instrumental sections of the Mass in B minor, short though they are, are so significant in the matter of expression, that the emotion engendered by the rite itself must, on a fairly cultured mind be less powerful. When people, however, have reached the degree of emotional

sensitiveness and intellectual development which enables them to appreciate the pieces of Bach, they are indeed unlikely to find much solace in the sacrificial ceremony itself.

Of especial significance, is the piece which ushers in the first fugue Kyrie and the use of the solo violin in the Benedictus. The words of the Kyrie, after the first imperative cry, are redundant; they do but say with the lips what the music says with the whole being.

In such ways Bach proved that in the art of music existed all that was needed by the human imagination of mysterious longing and spiritual rapture.

Later musical masses have added nothing of mystical revelation to what was recorded in the B minor.

In the present recording, the chorus and orchestra are conducted by Robert Shaw with great enthusiasm and verve. In an opportunity to compare this new recording with the one made nearly twenty years ago by Albert Coates and the London Symphony Orchestra, one found that while the solo on the whole were not as accomplished artistically in the Bachian style, the chorus was better directed and recorded in the new version. Of especial merit is the performance of the solo contralto, and the instrumentalists. On the whole, performance, recording and the record surfaces are excellent. Since this is probably the only complete B minor Mass which will be available for quite some time, it is a set that can be wholeheartedly recommended to all Bachians.

J. K. S.

little symphony

Next Tuesday the Little Symphony will continue its season at the Hermitage under the direction of Stanley Chapple. The orchestra's new policy of guest conductors—Mr. Chapple is the fourth—had, after a cautious initial reception, started to show results; by last Tuesday's concert; Fritz Mahler played to a house that was not only sympathetic, but full. Chapple's concert should arouse quite equal interest and enthusiasm.

Stanley Chapple comes to Montreal from St. Louis, where, as director of the symphony and other major organizations, he leads the musical life. With these duties he combines those of the Dean of the Music Schools of the Berkshire Festivals. A Londoner born, he discovered his vocation in the same way as Toscanini—by having a baton thrust into his unprepared and inexperienced hand, when a conductor was taken ill.

At the age of 22 he formed his own orchestra. His programs emphasized new works and he tells how, before the end of one 3½ hour venture, he found himself with an audience of two. But his enterprise led to big things. The orchestra was soon put under contract by the B.B.C. and Chapple found himself in demand with the great English and continental orchestras.

Though experience as a conductor of children's concerts and as director of the London Academy of Music has softened this young prophet of contemporary music, the program chosen for Tuesday's Little Symphony performance is not devoid of novelty. A "Sonata for Chamber Orchestra", by Richard Arnell will receive its first performance here, while Eodaly's "Sommerabend" is a work seldom heard. Even Wolf's "Italian Serenade" will be new to many. For those who love the classics, Purcell's overture "The Gordian Knot Untied", Handel's "Concerto in B-flat", arranged by Constant Lambert, and Haydn's 99th symphony must prove acceptable fare.

LES AMIS DE L'ART

At the Plateau Hall, March 6th, Matinee Symphonique. At the Mouvement Nationale, March 9, 10, 11, "Mamzelle Nitouche." French operette. At the Royal Victoria College, March 12th, McGill String Quartet. At the Plateau Hall, March 18th, Samuel Levitan, pianist. At the Gesu Hall, March 6, 11, 13, 18, 20, afternoon, Les Compagnons are offering "Antigone." At Notre Dame Church, March 30, Virgil Fox, organist. March 20, afternoon, at His Majesty's, Monte Carlo Ballets offered by Canadian Concerts and Artists, in the place of Richard Tauber Recital which should take place on February 28. (Members have to exchange their tickets for the ballets.)

Notice: Members who have their identification card in suspense can ask for it, if they bring photo in accordance with demands of association.

Groups: If you call Mrs. A. Myette, FR. 8200, you can arrange to bring groups at museums, school and dance studios.

Important: For all requests, please enclose prepaid envelope. For all information, call at the secretariat, 3815 Calixa Lavallee, FR. 1110.



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Letters to the Editor

Congratulations!

March 3, 1948

The Editor,

McGill Daily.

Dear Sir:

I should like, through the medium of your columns, to express to Bob McGill my very sincere congratulations on his election to the office of President of the Students' Society. I am sure that his long experience of service to the student body will be continued in the coming year and that his tolerant and co-operative spirit will be of great assistance to the University.

To those who supported me so kindly, permit me to express my deep appreciation of their efforts.

Sincerely,

LEN BEATON

The Editor,

McGill Daily.

Dear Sir:

Allow me to express my sincerest thanks to all those who casted their ballots in my favour. In particular, my warmest thanks to my good friend, Edward Bernfeld, for his kind efforts and time on my behalf.

Sincerely yours,

—FRANK F. HUBSCHER, Law I.

The Editor,

McGill Daily.

Dear Sir:

My congratulations to Bob Patterson on his election for he is a good man for the job. May I assure him of my utmost support and co-operation throughout the next academic year.

And now with the campaigning over let's all pitch in together and strive to weld all parts of Old McGill into a greater unity than ever before.

Sincerely,

WILLIAM L. ARCHER,

Arts III.

The Editor,

McGill Daily.

Dear Sir:

Through the medium of the Daily allow me to extend my sincere congratulations to my opponent, John Pitts for winning his elections to the post of Students' Representative to the Athletics Board. I would also take this opportunity to thank all those who supported me in these elections and I promise I shall continue to devote my energy for a better sports policy on the Campus and to co-operate with our new representative.

Yours truly,

GILLES GAGNON,

Arch. IV.

March 4, 1948.

The Editor,

McGill Daily.

Dear Sir:

I wish to take this opportunity of thanking all those who nominated and voted for me in the past election.

Most sincere congratulations to Mr. Blake, who is well equipped to handle all aspects of the presidency of the Commerce Undergraduate Society.

Good luck in your new venture.

Ted!

Sincerely,

ANDREW G. MCCAUGHY.

McGill University,

4th March, 1948.

The Editor,

McGill Daily.

Dear Sir:

Through the medium of your column I wish to thank those who nominated me for Student Representative to the Advisory Athletics Board and also those who voted for me.

Sincerely,

JOHN W. PITTS

Single Vets

The Editor, McGill Daily.

Dear Sir:

"Uppermost in all our minds today is the reestablishment of our returned men and women in civilian life. That this reestablishment should be generous and prompt, is a subject on which there will be enthusiastic unanimity."

Such was our government's promise to veterans in August 1945. Since then 2½ years have passed and it appears to me that "enthusiastic unanimity" notwithstanding, the situation is "no hell."

Last week we received a sample of their prompt generosity. Despite the fact that about 75 per cent of the vets on the campus are unmarried and their \$60 allowance has dwindled to \$30 due to the rising cost of living, the government chose deliberately to ignore the desperate plight of single student veterans.

I protest, Mr. Editor, and wish to express my wholehearted support behind the prompt action of our Student Vets Society executive in its demands.

How about a protest meeting, Mr. Strover?

Yours truly,

S. W. LEVY,

B.Sc. III.

Tut! Tut!

To The Editor,

McGill Daily.

Dear Sir,

I assume that the editor of The (Continued on Page 4)

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To The Editor,

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Dear Sir,

I assume that the editor of The (Continued on Page 4)

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McGill Daily.

Dear Sir,

I assume that the editor of The (Continued on Page 4)

Red Hoopsters In Cage Finale Against Champlain

Powerful Bluejays Ranked Among Best In East Competition

Davidon And Roth Play Last Contest In McGill Colours

Plattsburg, N.Y., March 5. (Special to the Daily) The Red Raiders of old McGill will match their cage talents with a power-packed Champlain College quintet here tomorrow night at the local Gym. This contest will drop the curtain on the schedules of both clubs for 1947-48. Thus far in the season, the Raiders have been successful only eleven times in 25 encounters while the Bluejays have emerged victors on fifteen occasions in twenty-three tries.

In their last outing the Bluejays dropped a 12-point verdict to Siena College, but lanky centre Pete Lind, last year's high scorer, was in action for only half the tilt. Among year winners were Middlebury, New England's victims of Champlain fury this land and Mohawk. They also drubbed Montreal YMHA twice, by scores of 61-44 and 54-34 in games played at Montreal and Plattsburg.

REDMEN READY
Howie Ryan will have the usual eight men on hand for the grand finale with Davidon, Roth, Duford, Fraser, and taking the probable starters. "Smiley" Wilson, Chuck Goldbloom and Myer Bloom round out the Red squad, which is definitely the underdog for the clash with Champlain.

For Davidon and Roth, veterans of many hoop wars in the Red and White, it will be a farewell to the University. This duo has provided McGill fandom with a host of thrills in the past four years, and Coach Ryan will have a man-sized job on his hands in his efforts to fill their shoes next season.

ELLIOTT DRIVES 'EM
Champlain Coach Al Elliott has been driving his charges mercilessly the past week with the intent to tighten the defence and speed up the break, because of the lissless

No Bad Penny



Above is DAVE COYNE, 5'8" guard for Clarkson who will be guarding the basket against our boys this week-end. Dave, a Freshman Accounting student, played basketball in high school before joining the service, and was a hoopster when in the pay of Uncle Sam.

performance of the squad in the Siena clash.

Don Chambers and Danny Carroll will start at the forward posts, with Pete Lind at centre and Walt Babich and Ken Fitzpatrick at the guard slots. Chambers and Lind are the top scorers for the Blueshirts. Carroll is a set-shot artist, Babich an outstanding defensive player and Fitzpatrick is the playmaker and ball-handler.

Also slated to go to the firing line for the Amers are Frank Yannett, Ray Pomeroy, Al Baldassarri, Bob Bradshaw and Bill Henry.

NOTICE

The Commerce Undergraduate Society regret to announce that the Commerce Spring Informal scheduled to be held on the 19 of March has been unavoidably cancelled.

NOTICE

A fighting Science Volleyball team downed the highly touted Phizzids in a close contest to move into the finals against the Engineers. Play will commence in this best of five finals next week.

ISS CAMPAIGN TOTALS TO DATE
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Hockey Braves Tie For Lead

Red Squash Team at Yale Championship

Four members of the McGill Squash team will leave this morning for Yale University to take part in the American Intercollegiate Squash Championships. Pete Landry, present holder of the championship, will be on hand to defend his title, while Ilay Ferrier, Hal Dale, and Jim Digby will also try to bring the coveted trophy back to McGill.

Competition is expected to be very keen as seven of last year's eight seeded players are included in the 55 entrants. Diehl Mateer, of Haverford College, is a strong favourite to take the honours as a result of his win in the Intercollegiate tournament at Christmas, in which he swept through the best of the U.S. intercollegiate players without losing a single game. Among other strong contenders are Carl Badger, of Yale; Charlie Oliver, of West Point; Henry Salaun, of Wesleyan, all of whom have beaten Pete Landry this year, along with Stew Brauns, of M.I.T., and George Carpenter of Princeton. If Pete can recapture some of his early season form, he could easily upset the pre-tournament predictions, and bring McGill its second Intercollegiate Squad Championship.

Clarkson Beats Dawson Five In Cage Game

Paced by their star centre, Bert John, who swished the cordage for a mighty 28 points, Clarkson Tech polished off the Dawson Dynamos 80-44 in a game played at Malone on Wednesday night. The Clarkson crew held the edge most of the way, their snappy passing and accurate shooting serving to hold the Dawsonites at bay. The real break in the game came in the first half as the Malone boys opened up at the starting whistle with a high pressure attack. By the time the Dynamos had recovered their equilibrium at the half-way mark they were trailing 38-11. In the second stanza Dawson suddenly found itself, and the boys managed to keep abreast of the Clarkson five.

Ron Nickerson led the Dawson scoring parade with 16 points. George Flumerfelt was good for an even dozen and Jim Shea notched nine.

Dawson: Bembridge 2, Flumerfelt 12, Nickerson 16, Brown 2, Shea 9, Murphy 2, Holmes, Armstrong.

Clarkson: John 28, Curtis 4, Neiligan 16, Stangler 4, Shildige 9, Barnes 2, Gatta 3, O'Brien 10, Tuman 4, Bauder, Kopcheck.

Legion Track Meet at Forum Tuesday Nite

The Second annual Canadian Legion track meet will be held at the Forum on Tuesday evening. Featuring the program will be track and field events for all classes of athletes from High School up to the top runners and jumpers on the Continent.

The feature event of the evening will be the 500, featuring Western's Bob MacFarlane against Herb McKenley, the running golf ball.

8 McGillians are entered in the meet, in a large number of events. Ballon, Fenton, Munro, Spence, Flewelling, Robinson, Moffat, and Fournier are all entered and will represent McGill as an unofficial team.

Sports Menu

INTRAMURAL

Basketball Schedule

Friday, March 5

6:00—Phys Ed II vs. Phys Ed III.

6:00—Science IIIB vs. Mech Eng III.

Monday, March 8

5:15—Phys Ed III vs. Med I.

6:15—Science IIIB or Mech Eng III vs. Med 4.

M.O.C. NOTICE

M.O.C. winter and spring camping enthusiasts may borrow two wind-proof silk tents free of charge from Mr. Van Wagner in the Currie gym whenever they wish. If you are interested in outdoor winter camping, and wish further information on the subject, telephone Jim Johnston at P.L. 6875.

TICKETS—INDOOR TRACK MEET

Several people have inquired about where tickets may be secured for the Track meet being held at the Forum, Monday, March 8.

The best place to get them is at the Forum.

Cage and Hockey Stalwarts



At right is TOMMY BRIDEL, whose timely goal tied up the McGill-Georgian hockey tilt yesterday afternoon. McGill went on to win the game and thus draw one notch closer to the C.I.A.U. championship. At left is MUSCLES, a well-known cager around these parts, who, it is rumored, will provide the missing link between victory and defeat.



In Retrospect

with

shustencoop

The year 1947-48 has been a great one for McGill. The cry of "Wait 'till next year!" was used more often than for a large number of years in the past. Since the Daily is entering its last week of publication, a glance back over the year might be of some value.

The school year started hot and muggy, as 130 candidates turned out for our brand new grid coach, Vic Obeck, on September 6th to begin training. The first week of training saw the thermometer hanging onto the 80's and 90's as tenaciously as a first class honours student.

Poundage was shed all over the place, as the candidates were whittled down to a hardened group of football players. McGill students, expecting football miracles in one month of intensive training (5 weeks to be exact), turned out in droves, together with countless alumnae, and interested citizens for all games, but the vast improvement in the entire league resulted in our brand new team being slightly the worse for wear at the end of the season, in 3rd place with 3 points... all garnered over Queen's.

Almost simultaneously the track team took off on an unsuccessful meet against runners and jumpers from Toronto, Western, and Queen's. The Blues annexed the trophy in the last 2 events, and won the meet by a scant 4 points.

Golf and Tennis saw us with the ups and downs as we finished a poor fourth on the links, behind Varsity, Queen's, and Western in that order, despite Frank Pope's excellent 36-hole score of 169. The Tennis matches provided the reason for early hopes as our squad overwhelmed the opposition in all departments, and swept their third straight net crown. LeRoy, Duford, and Spence helped provide the stuff of which Tennis champs are made.

Our Co-eds provided another bright spot to the fall proceedings as they topped the archery and tennis titles. Lead by Marian Weinn, our female "Robin Hoods" came out on top with Queen's MacMaster, and Western following in that order. Our Tennis gals, led by Elaine Fildes, took the hint from the boys and were victorious in all 12 games. Mingie, Elder, and Mount were instrumental in garnering a tie with Toronto in the co-ed swim meet.

Varsity went ahead to take Waterpolo and Gymnastics wins over slightly favoured McGill teams and continue on their merry way of "Out-championshiping" the home-towners.

The hockey season got under way and it wasn't long before we got behind the 8 ball and had to fight to come from behind. What turned out to be the difference was a poor Red showing at the Verdun Auditorium against the U. de M. We lost in overtime 4-3; other than that we breathed heavily down Varsity necks throughout, splitting 4 games with them. They both swept the series against Queen's, and Toronto won 4 games against U. of M. while the Redmen won 3. Standing out for our squad was the league's all star (by our choice anyway) goalie—Jack Gellineau. He alone held the team together when they seemed to be falling apart at the seams, and only faltered them once when the team collapsed against Varsity and he lost to the Blues 8-0 at the Forum.

This year we had a basketball team, the likes of which we don't see for a long time as far as quality is concerned. George Davidson started his fourth year in Senior company in absolutely sensational style; only to be hampered by an injury just after the intercollegiate slugfest started. Injury or not he managed to break the previous MBL scoring record and finish in 3rd place with 167 points in 12 games; he was top Red point getter in the intercollegiate race as well. Bob Duford played his usual type of steady game throughout, likewise Sammy Roth. They were Ryan's trump cards whenever needed. MBL play saw the Redmen earn a playoff spot, splitting 12 games, winning six and losing same. Intercollegiate play saw McGill winning two out of six, and finishing in third place behind Western and Toronto.

Curses! Foiled again! was the cry, the the Torontonians kept their winning ways and defeated our boys at the same time as the gymnastics meet mentioned above. The Toronto Natators annexed the aqua crown of Canadian colleges by out-pointing the Red Mermen, 49-35, at the Kingston pool, with Queen's trailing in their wake.

At last the Tricolour came through with flying tricolours! After having to be content to cheer about a bridge championship in 1946-47, the Queen's rooters saw their badminton and co-ed basketball aggregations down the McGill entries to win the respective titles. The McGill girls at first defeated Western 23-20 (the boys couldn't), and then lost to the Tricolour.

As the sadists howled with fiendish glee, the pugilistic pride (a sadly overworked phrase) of McGill, Toronto, O.A.C. and Queen's bashed the stuffings out of each other in the intercollegiate boxing. McGill emerged victorious; but bowed to the pin-down boys in Blue who annexed the groaning crown.

And so the year has been a rather unsuccessful one from the silverware viewpoint. In spectator value, however, the Red teams have given their all, as was evidenced by the huge crowds which followed them. McGill students have great hopes for their athletic teams, and we hope that next year, there will be further additions to the sterling silver exhibitions in the gymnasium.

Edge Out Georg's By 4-3

Aim For Second Championship vs. Dawson Tuesday

By CY LEWIS

A goal by big Gordie Kimmerly in the last three minutes of play to break a three-all deadlock gave the McGill Braves a 4-3 decision in a close fought match with Sir George Williams yesterday afternoon. The win puts the Braves in a first place tie with the Dawson "A" team in the Intermediate C.I.A.U. loop. These two teams will battle it out for the championship on Tuesday afternoon at the Forum. In this tilt the Braves will be seeking their second championship this year, having already won the Intermediate Intercollegiate crown. This last was made official when St. Pats defaulted their last game to McGill. This left the Braves with a three-point margin over their nearest rivals who, with only one game left, can no longer catch the Braves.

NINE MEN

Yesterday's set-to at the Verdun Auditorium, was a close affair, with McGill having the territorial margin in the play. However, some smart goalling by the Georgians' goalie stopped several sure goals. Nevertheless considering that this is the third time in a row that the Braves have played with less than ten men on the team they have done all right for themselves.

The game got off to a rather slow start. Iron Man Tommy Bridel took a two minute tripping penalty, and Forbes capitalized on this with the first of his three markers. However before the period ended Sailer Rupe Rubins, who played a terrific game, got it back when he tipped in the rubber after Peppard's shot had been deflected by the goalie. Both Peppard, who has been brought up from the juniors, and Rubins, who has been playing no mean brand of hockey this season, formed along with George Peacock the Braves second. Although it was the first time they had played together as a unit they played some excellent hockey.

SEE SAW BATTLE

The second period opened at a somewhat faster pace and Forbes broke the deadlock when he waited a long one past Silent Herb Kert in the McGill nets. Little Charlie "Snowball" Lafontaine knotted up the count for McGill when he managed to push the disc in from a scramble in front of the nets. The final canto was but a few minutes old when the Georgians forged ahead again, when Forbes knocked in a rebound after Kert had twice turned aside the Georgian attack. However a minute later, the old Iron Man himself put one in the Georgian net. Bridel's shot went through the whole Georgian team and the goalie never had a chance.

The play tightened up with both teams waiting for the breaks which in the end went to McGill. On a three man rush Robillard took a pass from Parsons and went in behind the net. His pass-out came to Kimmerly, and Gordie put it away (Continued on Page 4.)

NOTICE
All Athletics Night Checkers and Ticket Sellers will be paid in the Athletic Office from 10 a.m. to 11 a.m. and from 1 p.m. to 4 p.m.

LOST.
Somewhere on the Campus. Pair of black, white-trimmed gloves, and a brown paper bag, containing a music manuscript book and a harmony text book.

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Egbert says "I wonder who walked off with my Decline and Fall."

It's a bit late to start worrying about that now, Egbert. Better forget about it till next fall. But don't forget those lessons in Practical Economics you have learned during the year. Keep practising them during the summer by opening an account at your nearest B of M branch and using it for summer-saving. You'll find it will pay dividends in the fall.

There are more than 500 branches of "MY BANK" from coast to coast, any one of which you will find helpful for saving, cashing cheques or sending money home.

Have fun till fall, then, gang, and remember: your holidays will be a sight much better when you know that dough in "MY BANK" this summer means money in YOUR POCKET next winter.

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Girl with Saw Amazes Scribe As Pale Door Stays Unseen

By PAY SEPPUSH

What is the "Pale Door?" I was determined to solve the mystery and set about making enquiries as to its whereabouts. Before long I had ascertained that the sets for the Players' Club forthcoming production were being constructed in the loft of the Men's Union and it was there that I went to solve that problem. Getting up to the loft proved quite a problem.

I walked to the third floor of the Union in the usual manner, from there on I found commando tactics were necessary to reach the loft. First I had to clamber up a ladder, on reaching the top of this, I had to make a short three foot jump to a landing immediately to the left of me, then with a rope provided for that purpose I swung myself to a second landing and found myself in the 'prop' room of the Players' Club. It was there I received the surprise of my college career.

In the far end of the loft, there was a co-ed clad in overalls sawing wood. Now I know in Dogpatch women doing manual labour is a common sight, but after all this is McGill University. I walked towards the young lady and as I approached she looked up and smiled. It was a nice smile. . . in fact she was a pretty girl, I thought. I explained that I was a McGill reporter, she seemed to welcome company and before long we were firm friends. She told me that her name was Frances Pierce, but she was better known on the campus as 'Bunty'. Bunty is stage manager for the forthcoming production of "Through the Pale Door", and carpentry is her hobby. "In Cambridge Mass. where I live, I like to do odd jobs around the house", she said as she expertly hammered some slats of wood together. "My other hobby is cooking", she added. I couldn't help thinking that Bunty would make a wonderful housewife someday. At this time I thought of asking Bunty to show that item that has

been puzzling students for the past week. I looked around to make sure no one else was present, then I leaned forward and whispered hopefully in her ear, "Can I see the Pale Door?" Bunty looked surprised for a moment then threw her head back and laughed, "Of course" she replied diplomatically. "Tickets are on sale in the Union and 'The Pale Door' will be shown in the ballroom on March 10th and 11th at 8.30 p.m."

I guess I'll have to wait till then to see that misty portal. In the meantime I can't help thinking that Bunty is a very nice girl, and how she can swing that hammer.

Hillel to Rally For ISS Relief

Open House at Hillel. This Saturday night at 8.30 all Hillel members will be given a painless method of donating to a worthy cause. On entering the house each person will be asked for a contribution to I.S.S. That stands for the International Student Service which provides much needed food and books for students in Europe and Asia.

In addition every one seeking admission will have to present at least one can of food. These cans will be packed and shipped directly to the Supplies for Our Survivors depot in Europe.

The above two operations will bring you into the House where will be found dancing, entertainment, and, as ever, refreshments.

Dawson Pre-Meds Will Meet Monday

At their meeting which was held last Wednesday night, the Dawson Pre-Med Society decided that there would be another general meeting this Monday at 7 P.M. to give all those interested in attending the Pre-Med social on March 13, a last chance to sign up. The meeting, which will be held in the Student's Lounge above the gym, will also deal with the plans for the tour of the Royal Victoria Hospital which will take place on the same day as the social, at three o'clock in the afternoon.

Newmanities Plan Election Meeting

The election meeting of the Newman Club takes place this Sunday morning at 10 a.m. at the Sacred Heart Convent, 3635 Atwater Avenue. Members are asked to bring a bar of soap, or a can of food, or a package of razor blades for the Hamburg Student Campaign—remember a drawing will be held among those who contribute. Members of the Newman Club study group in Economics are asked by Martin Kierans to attend a special joint meeting with the Sacred Heart Alumnae Group in Labor Problems today at 3.30 p.m. at the Sacred Heart Convent. The topic of the meeting is to be "Some Wider Implications of Collective Bargaining."

EDGE OUT—p. 3

in very commendable fashion, and for the remaining three minutes the Braves held Sir George in check. All of the boys played well, and the hero of the game was of course Gordie Kimmerly, who besides scoring the winner played the full sixty minutes and turned in a very creditable performance on the blue line.

I.R.C.—p. 1

Sunday will be a day of "social entertaining" for all the delegates attending the Congress. A Tour of Montreal and an excursion in the Laurentians is being planned. The University of Montreal intends to act as hosts for the delegates, at their "Ski Chalet" in St. Sauveur. The four Committees will study the following subjects: 1) Canadian Youth and International Relations. 2) International Relations Clubs: External Relations. 3) Contribution of the Universities in the work of International Relations Clubs. 4) Federation of International Relations Clubs.

S.E.C. Minutes, March 4 . . .

Mr. Robert Gill was appointed to meet with a representative of the University to form a committee of two to make recommendations for the N.F.C.U.S. Exchange Scholarships whereby a student may attend another Canadian College of his choosing for the studies of his junior year.

An additional grant of \$65.00 was made to N.F.C.U.S. to cover the heavy mailing costs with which they have been faced. A change in the constitution of the McGill Radio Committee was authorized whereby its membership would consist of one member of the executive of the Radio Workshop, one member of the S.E.C., and two members to be chosen from among the undergraduates at large for their experience and ability in the radio field.

Bruce McAusland was requested to study the request of the Physical Education Undergraduate Society to produce a sweater.

It was decided that commencing next year, all clubs and societies on the campus should elect their executives for the following year by March 15th.

Special permission was granted to the McGill Chinese Club to allow as members a limited number of Chinese students from other universities in the city, such members, however, not to be entitled to hold office.

Permission was granted to the Constitution Committee to purchase a copy of Cushing's Manual for Parliamentary Procedure which has now been officially accepted by the Students' Society.

Mr. Ken Howard was asked to meet in committee with the Union House Committee and representatives from the Graduate Students' Association to ascertain what representation the latter might be allowed on the Union House Committee.

Plans were made to contact the Dawson Students' Council with a view to hold the next meeting of the S.E.C. at Dawson College, the members of the Dawson Council being invited to attend.

Re Yugoslavia

European Trip Proposed; Plan Meeting March 10

Plans to provide an opportunity for approximately 30 McGill students to visit Eastern Europe this summer were announced yesterday by the executive of the Canada Yugoslavia Friendship Association. Students taking the trip, which tentatively includes visits to Yugoslavia, Hungary, Czechoslovakia and Poland, will constitute a work reconstruction unit. The provisional itinerary has been worked out under the general supervision of the Canadian committee of the World Federation of Democratic Youth, which also plans to send a group to Europe this summer. McGill students who went to Eastern Europe last year are doing the organizational work for the proposed trip through the Canada Yugoslav Friendship Association of which they are charter members. scpSe dthi etain catoin etaineta. Candidates will be chosen from various campus organizations, priority being given to those clubs whose scope includes international affairs, and also to organs of student government. It is hoped that arrangements can be made through N.F.C.U.S. by which a certain number of students from other Canadian universities will join the group thereby giving it a nationwide student representation.

Students who go on the trip will be organized into a reconstruction work group because it is felt that as mere tourists they would use up valuable food and living space while missing a unique opportunity to meet the young people of Europe. A meeting for all those interested will be held on Wednesday next, March 10 in the Union Board Room at 1.00 o'clock. Due to the suspension of publication of The Daily on Wednesday, all notices subsequent to this date will be posted on the door of the N.F.C.U.S. office in the basement of the Union.

As for Mr. Clausen—tut! tut! why so bitter? The robots (who—whatever they are) must be trembling in every bolt before the magnificent eloquence and the delicately restrained passion of his denunciation. May I ask who the "Labour Regressives" are? I should also like to ask Mr. Clausen to elaborate on the connection between the dismissal of a W.F.D.Y. official and the world wide plot of the Communists which threatens the enslavement of Youth. What is Mr. Clausen trying to prove? That he isn't a Communist?

Yours sincerely,
L. LOSHAK.

P.S.—There are 172 words in the above letter, Mr. Editor. You may print it with a clear conscience.

Sabotage!
The Editor
McGill Daily,
Dear Sir,

In the transposition of pages three and four in last Thursday's Daily I detect something more than negligence or illiteracy on the part of the printers—who, I predict, will be blamed for this unfortunate juxtaposition.

I detect, sir, in this seeming error the first step by subversive elements on the Campus to inject general disorganization into campus life. Perhaps they have even had the co-operation of fanatical Irgun Zvei Leumi members who are attempting to discredit the Arabic system of numbering by undermining confidence in the system. This dangerous precedent may

DAILY BANQUET

The following members of The Daily staff are invited to attend the annual honours banquet being held in the McGill Union Cafeteria, on Tuesday, at 7.15 p.m. Will all those intending to be present please signify by signing the list posted on the Notice Board in The Daily office:

Bill Adams.
John Allan.
Marcel Balcan.
Peggy Benjamin.
George Berrigan.
Paul Betts.
Mary Bogue.
Hanoah Bordan.
Bob Bornstein.
Jimmy Brzeau.
Ross Brougham.
Art Bronstein.
T. E. Buck.
Fred Chafe.
Fred Cleman.
Dom Clift.
Norm Cohen.
Seymour Cohen.
Bernie Cooper.
Bob Currie.
Bernie Davis.
Terry Dion.
Doreen Fairman.
Rubin Feldman.
Sid Feldman.
Gerry Finkelstein.
Marc Francoeur.
Art Freedman.
Lawrence Garmaise.
Irwin Gliserman.
Sylvia Goldberg.
Jack Goldwater.
Stan Grossman.
Irwin Guttman.
Alex Halperin.
Emily Hick.
Miriam Insky.
Dick Joseph.
Gene Jousse.
Betty Kaija.
Gordie Kearns.
Norm Levine.
Cy Lewis.
D. K. Livingstone.
Arnie Lowery.
Ann Lyons.
Norah Madden.

John Maffre.
Stan Mann.
L. Maris.
Ed Macdonald.
Dave McCallum & wife.
Pip McLaren.
George Mueller.
Lyon Nathanson.
Dave Newman.
Kent Newcombe.
Ced O'Donnell & wife.
Jennifer Parry.
Hy Pearl.
Felicite Piers.
Bob Perry.
Randy Phillips & wife.
Al Portigall.
Jean Pouliot.
Andy Powell.
George Powell.
Grant Roberts.
Jim Robb.
John Rowe.
Don Salmon.
Serge Sarasin.
Connie Shatner.
Jack Shayne.
Marv Shiller.
Arnie Shuster.
Betty Sigler.
Ross Simms.
Peter Sinclair.
Betty Sinclair.
Larry Sirota.
Jack Siskind.
Lis Ann Sumner.
Perc Tallman & wife.
Perc Tannenbaum.
Lis Turner Bob.
Bob Usher.
Dusty Vineberg.
Barbara Wales.
Nancy Wilson.
Norm Wolfe.
Goldie Wolofsky.
Sy Yasin.
Reuby Zemel.

LAMBDA CHI ALPA
All members are requested to contact Arthur Kronk, Dawson College, telephone St. John 3586, by mail or phone.

Nyeste Acquires Post By Acclamation

The resignation of G. V. Mueller as Dawson Social Chairman last month, necessitated the election of a replacement. Nominations were opened on Friday, Feb. 19 and held open until Fri., Feb. 26 but only one nomination was received. This nomination was for Z. B. Nyeste who had taken over as Temporary Chairman on Mueller's resignation.

An extra three days were allowed for further nominations but as none were received Mr. Nyeste was elected by acclamation.

Prof. Bland Stresses Art At Hillel Meet

By JACK SHAYNE
(Daily Staff Writer)

The young architect is continually being hampered by convention, according to Professor J. S. Bland, Director of the School of Architecture at McGill. Professor Bland was guest speaker of the "Hillel Meets the Faculty" series which was held yesterday noon. His topic was "What Is Happening in Art and Architecture."

Artists are more than just entertainers, according to the Director, and they should not only be tolerated but should be encouraged. Many artists such as Low, Hemingway and Dos Passos contribute directly to our social conscience.

The architect has something of the artist in him but his freedom is not as great, due to the fact that he must work more in collaboration with others. The great problem of the young architect is in the inertia of the older members of the profession against which he must be forceful in order to carry through a vehicle of expression of his idea. He stated that "the truthfulness of buildings is unsatisfactory to the young architect who wishes to express his great idea of form."

The architect looks forward to the day when he can make use of the new potentialities available, unhampered and not hemmed in by facades.

Plastic Foam

Two plastic materials, puffed or whipped up to include large quantities of air, were described before the recent meeting of the American Institute of Chemical Engineers as efficient low-temperature insulators. One is a ureaformaldehyde foam, which can be used either shredded or in blocks. It weighs only eight-tenths of a pound per cubic foot. The other material, used in cold-storage rooms, is a polystyrene plastic in foam form. It is said to be better than corkboard.

around the campus..

With The Observer

Mr. Craig Ballantyne, Editor in Chief of the Montreal Standard, will speak on the Problem of Palestine at an open meeting of the International Relations Club at 5.15 p.m. Tuesday, March 17, in the New Room of the Union; following his talk he will lead a general discussion on the subject. A short business meeting of the Club will take place at 5.00 o'clock, before the general meeting.

The Chemical Institute of Canada (McGill Chapter) has organized a guided tour of the Radiation Labs for this afternoon Friday March 5. Members are asked to meet in front of the Radiation Bld. where the tour will start at two o'clock. This will be the last general meeting of the C.C.C. this year; and all members are urged to attend.

Dr. B. H. Higgins, Bronfman professor of Economics at McGill will address the next meeting of the Political Economy Club Monday evening, March 8 in the New Room of the Union at 7.45. The subject of his paper will be "Marx, Keynes and the Chamber of Commerce". The elections of the officers of the club for the coming year will be held preceding the meeting.

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William Steeper will conduct the Bible Study at Student House, 3445 Peel street. The subject will be "The Great Themes of the Bible."

The 11th Annual Rally of the Inter-Varsity Christian Fellowship in Eastern Canada takes place this coming weekend. Everyone is cordially invited to come out to the meetings. On Saturday, there will be a Public Rally at 8 p.m. at Westmount Baptist Church. On Sunday night there will be a Student Service at Christ-Church Cathedral at 7.30 p.m., followed by a Hymn Sing at Student House.

PARTY CANCELLED
The I.S.S. Skating Party, sponsored by the McGill Progressive Conservative Club, for 8 tonight has been cancelled. This is due to the fact that the rink next to the Physics building, which was to be used, is no longer in condition for skating.



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11:00 a.m.—"THE RIVER BY THE CHURCH"

11:00 a.m.—Church School.

7:30 p.m.—"THE CHARACTER OF CHRIST." 5) "HIS COURAGE."

8:30 p.m.—Sunday Evening Club.

Organist and Choir Directors:

Kenneth Meek, B.Mus., L. Mus.

Wednesday, 5:30 — Lenten Vesper Service.

Christ Church Cathedral

STUDENTS SERVICE

Sponsored by

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Sunday—Mar. 7th

7:30 p.m.

Preacher

Rev. Norton Sterrett

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